

## Dear Members

It is hard to believe that Christmas is just around the corner!  
What a busy few months have slipped by:

- \* Marge Hurst compiled the results of the survey
- \* the biennial challenge, with the most entries ever, has been judged, winners announced, prizes awarded and 20 quilts are touring the country
- \* the Aotearoa Quilters Exhibition 2011 was a huge success at the Hamilton Quilt and Craft Fair
- \* the AGM was held in Hamilton along with the presentation of awards for the Challenge and Exhibition
- \* The second stage of the Aotearoa Quilters website has been launched with several new features that will interest members
- \* The online Challenge has been announced

During this time, the committee members have all been working hard, sharing the load and contributing to the efforts of the National Association in an effort to take it forward and build a strong, pro-active organisation that will ensure the past and future of quilting in New Zealand is preserved.

My job was to enter the data for the AQ Exhibition and although entry numbers were down, the quality of the quilts was as good as ever. However, now that we have reverted to selecting entries from photographs on CDs again, I was disappointed at the quality of some of the photos. If you are entering quilts for shows, your photos need to do justice to your quilts, as this is what will wow the selectors. Crop the background out as it can be very distracting and take the photo straight on so that the design is sharp and shows the correct proportions. There will be more to come on this for next year's entries.

While the show was being held in Hamilton, I was lucky enough to be on holiday in Switzerland and France. What better way to experience art and history than to visit the house, studio and location where Paul Cezanne grew up and did his painting. Then to see the art in the flesh in a gallery made it all so real. A visit to Monet's house and garden also brought his work to life. The water lilies were out and you could be transported back in time to visualise Claude Monet sitting painting the bridge and water lilies. That is surely the way to learn about art and get inspired for quilt-making. Now it's back to more mundane things.

Paula Cole  
Newsletter Editor

**Breaking News**

For 2012 there will be an additional Biennial Challenge so that the Challenge can be alternated with Symposium.

The "On the Surface" Challenge this year was a huge success with the highest number of entries.

- The 2012 Challenge theme will be "Connections"
- Quilt size must be 120 cm high and 60 cm wide
- Entries close July 2012—see website for more details

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### Committee Elections 2012

Elections will be held next year and nominations are now open and will close on 1 February 2012.

Two current committee members will be standing down due to having fulfilled their term. They are Secretary, Mary Transom, and Membership Secretary, Mary Napper. Josie Willis, Treasurer, is also standing down.

That leaves a number of key positions vacant: secretary, membership secretary, treasurer, sponsorship.

Nominees must be financial members of the Association and require to be nominated and seconded. There is further information and a nomination form on at the end of this newsletter,

## Survey Results Summary How Should We Move Forward?

Last year Marge Hurst, our Life Member, suggested the new Aotearoa Quilters Committee should speak with those who are not members and find out, amongst other things, why not and what would attract them.

1700 questionnaires were distributed to groups, clubs and guilds and they were included in the Symposium 2011 welcome pack.

264 surveys were returned from a reasonable cross section of people. 33% of respondents came from cities with a population over 300,000, 25% from towns and 26% from rural areas.

36% of respondents belonged to large quilt groups with over 100 members, 40% belonged to small groups with less than 40 members.

64% had never been a member of NANZQ, and 16% were current members.

51% of those who were former members said they were no longer interested in what the Association did or it no longer filled their needs.

50% of those who were or had been a member had never entered a NANZQ exhibition or challenge. It could, therefore, be said that access to exhibitions and challenges is not a priority for many NZ quilters. Should these activities, therefore, be such a strong focus of the association?

Respondents were asked what would encourage them to join. Having local meetings of Aotearoa Quilters members was the most popular reason. Having e-interest groups was a suggestion which received as many saying yes as no. Having access to information on Art Quilts and Quilt Design were the next most popular options.

What would you like to see on our website? This was interesting as the most popular topics non members would like to see on our website were: NZ Quilt Shop addresses, NZ Club information and lists of NZ Quilting tutors.

Assuming that we have a newsletter, respondents were asked what they would like to see in the newsletter. The most popular items were: discussions, a calendar of events, reports from clubs and notification of what's happening.

A very important question that has been discussed hundreds of times is should groups be able to join the Association. The survey indicated that yes they should with 65% saying yes to this. More on this later. However our constitution has now been changed to allow affiliate membership for groups.

We also asked in what ways Aotearoa Quilters should be involved in the biennial symposia. The many suggestions are now being considered by the committee.

The survey was very worthwhile. It is important that we listen to and learn from those who are not members as we go forward and grow your national Association.

An enormous thanks to Marge for undertaking this large piece of work.

**Mary Napper**

## On the Surface Challenge 2011

### Tour Itinerary Coming to a town near you?

Minerva Gallery  
7 November – 12 December 2011  
237 Cuba St  
Wellington  
04 934 3424  
Contact: Anne Scott  
[nzquilter@xtra.co.nz](mailto:nzquilter@xtra.co.nz)

NorthArt Gallery  
16 December 2011 – 16 January 2012  
Norman King Square  
Nortcote Shopping Centre  
Auckland  
09 4809633  
Contact: Wendy Harsant  
[northart@ihug.co.nz](mailto:northart@ihug.co.nz)

Taupo Museum and Gallery  
5 March – 2 April 2012  
72 Lake Terrace  
Taupo  
07 376 0416  
Contact: Chris Potter  
[cpotter@taupo.govt.nz](mailto:cpotter@taupo.govt.nz)

Reyburn House Art Gallery  
6 April – 29 April 2012  
Town Basin  
Whangarei  
09 438 3074  
Contact: Elizabeth Fuge  
[nsa@reyburnhouse.co.nz](mailto:nsa@reyburnhouse.co.nz)

Kumeu Arts Centre  
14 May – 27 May  
14 Oraha Rd  
Kumeu  
West Auckland  
09 421 9480  
Contact: Sarah Ellis-Kirifi  
[thetinshed@clear.net.nz](mailto:thetinshed@clear.net.nz)

Southland Museum and Art Gallery  
22 June – 22 July 2012  
108 Gala St  
Invercargill  
03 2199069  
Contact: Gael Ramsay  
[gael.ramsay@southlandmuseum.co.nz](mailto:gael.ramsay@southlandmuseum.co.nz)

## President's Ponderings



Dear Members

Since the last newsletter, the committee has been very busy organising exhibitions and getting Stage 2 of the website launched.

Firstly, thank you to Janet Ryan and Rachel Cadwalader for organising the "On the Surface" biennial exhibition. It is a great success and the range of quilts are amazing. Check out our website to see if it is going to be at a location close to you. A visit is a must.

Thank you to the whole committee for organising and running Quilts Aotearoa this year. Again a great exhibition. This has given us valuable insight in what needs to be done and we welcome Valda Sutton as the Exhibition co-ordinator for the next two years. Thanks Valda for taking up this role and if you live nearby to Valda, then maybe you are happy to assist her in this role.

Based on the feedback from the survey carried out by Marge Hurst, that was completed by members and non-members, we have reviewed the results and are pleased to say that some of the suggestions have been incorporated into our new website already! We are working on other ideas and using these as a basis to add value for our members. Watch this space!

Recently you will have received our first e-newsletter offering a 15% discount to members from Petra at 2Dye4. We hope this is the first of many promotions so if you did not receive this newsletter via email please check any old email addresses you may have, as it could have gone there, then log in and update your details, otherwise please contact us so that we can update your details and communicate with you more frequently. If you don't have an email address then see if you can share with a family member so that you get this information quickly. We realise some members have not provided us with email addresses but these are few in number so we encourage you to send one through if you can. We will continue to produce our large newsletter as well as the e-newsletters so that everyone gets the information. However, if we have an email address, we will be able to communicate with you much more frequently and hopefully with more discounts and other activities.

We have also just released our first on-line challenge. You make the quilt then put a photo of it on our website where others can view it. We will be judging this after the closing date and awarding three prizes. Entry is free to members and there are no postage costs. Check [www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz) for details.

We have someone working on a junior challenge as well, which will be announced in the near future.

It is not all about online though and we would welcome any ideas around regional days in your area—would you be prepared to organise a day for members to get together? Perhaps organise a visit to a new exhibition in town, maybe do a tour of some quilters studios to see how they work, or have a sit and sew. Contact a committee member near you and see how they can assist you do this.

Lastly there is the election of a new committee early in the New Year so please think about joining us as we develop our organisation. Mary Napper and Mary Transom have to retire from the committee this year as per the constitution and Josie Willis is leaving due to personal commitments. We also have a couple of additional spaces to fill to bring us up to a full complement. Give it some thought and feel free to give me a call (or email) to discuss. We are an enthusiastic bunch and have some great ideas to take the Association forward.

Happy quilting  
Catherine



[www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz)

### What you will find on the website

- \* Upcoming events
- \* Exhibition news, dates and venues
- \* Photo galleries
- \* Newsletters
- \* Special offers and promotions
- \* Aotearoa Quilters services
- \* Online Challenge
- \* Shop Directory
- \* Subscription Form

Check it out now!

[www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz)

# On the Surface Challenge 2011

## The Challenge

To design and create a quilt, interpreting the theme of the challenge, measuring 50 cm high x 100 cm wide, that will be judged on overall appearance, originality, use of colour and visual impact, and technical quality.

## Report from Janet Ryan

Congratulations to the 20 members who had their quilts selected from 53 entries. It was a great response to our biennial challenge. Obviously the title 'On the Surface' inspired many of you and there were many different interpretations of 'On the Surface'. One is particularly relevant now with the Rena spilling oil in the Bay of Plenty. Camilla Watson depicted an oil slick in her piece "Mexico 2010. East Cape 2015?"

The judges, Jenny Hunter, textile artist and designer and Freda Brierly, textile artist and machine embroiderer, both from Auckland, spent a long day choosing the final 20 quilts to tour. Please check the itinerary to find a gallery near you to view the quilts and see them on our website.

There were two categories, innovative and traditional, but as there were only six entries in the traditional section, the judges decided to only award one first prize and to add another merit award. There were many great quilts which missed out on selection but please do not let that put you off entering again next time.

We did have some confusion with entry date for Quilts Aotearoa and the challenge on the same day, but we will sort that out for next time. It did show that not everyone takes a photo of their quilt before they send it off and many members missed being able to enter their quilts in QA. So... please remember to photograph your quilt as soon as your binding and label is done. I too have been caught out recently when one of my quilts was sold at an exhibition before I photographed it!

Many thanks to Mary Metcalf of Kiwi Quilts who donated her time to designing the challenge poster and my son who is my computer whizz and sorted me out many times!

Janet Ryan

## Freda Brierly's Statement at the opening of "On the Surface" at ArtsPost Hamilton

Firstly...

Thank you to the President and her committee for affording me the privilege of being part of the selection team. Special thank to Janet Ryan and her band of helpers for the smooth running of the process and to the gallery and staff for the fine display.

As you may or may not know Quilting is not my area of expertise so I presume I was brought in as the "other eye". This eye was looking for those artists who had thought about the challenge 'On the Surface' and had left the Literal on the studio or workroom floor. I wanted to find the quilters who had pulled, pushed, picked, snipped, cut, expanded and contracted the obvious and finally, stitching it together, had created the innovative, unexpected, humourous or poignant yet ever personal technically excellent art work.

### A big ask?

So may I congratulate the prize winners and selected artists.

To the unselected may I urge you to keep pushing forward—confident and undeterred.

Let me end by presenting you with a new challenge as you go to view the works—namely

Let not the question be

How did she do that?

BUT RATHER

Why did she do that?

Enjoy

## On the Surface Challenge

### Aotearoa Quilters Challenge 2011



#### SELECTED TO TOUR

- Winner** *Marks on the Surface of Time*  
Di Partington Auckland
- Merit** *It's a Beautiful Day – isn't it?*  
Catherine McDonald Christchurch
- Merit** *Garden of Peace and Tranquillity*  
Mary Transom Ohope
- Merit** *Dancing with the Stars*  
Ellen Whitlock Napier

<i>Here Comes the Sun</i>	Sheryl Anicich	Lower Hutt
<i>Pounamu</i>	Kathleen Burford	Christchurch
<i>Black Beauty</i>	Sheryl Anicich/Debra DeLorenzo	Wellington
<i>Skin Deep</i>	Debra DeLorenzo	Wellington
<i>Ground Effects</i>	Merrilyn George	Ohakune
<i>Kimona Inspired</i>	Jeanette Gillies	Wanaka
<i>Drought at Waterholes 4 &amp; 5</i>	Barbara M Hilford	Katikati
<i>Liquification Broke My Path</i>	Penny Jameson	Christchurch
<i>The Sebkha Mekerghene</i>	Catherine Lawes	Renwick
<i>Crossed Words</i>	Natalie Murdoch	Mangatarata
<i>Leaves</i>	Jennifer Patterson	Stratford
<i>Rags to Riches II</i>	Judith Ross	Christchurch
<i>Quiet on the Surface</i>	Norma Slabbert	Hamilton
<i>Mexico 2010, East Cape 2015?</i>	Camilla Watson	Wellington
<i>Autumn Splendour</i>	Ruth Wheeler	Whakatane
<i>Trailing</i>	Lyn Winter	Rangiora

**See the Challenge quilts  
at a venue near you**

## “On the Surface Challenge” - The judges have their say...

### Words from Jenny Hunter...

The 20 quilts selected from more than 50 entries reflect a collaborative deliberation between myself and co-judge Freda Brierley. We are both experienced in the field of textile art but come from different backgrounds with regard to the knowledge and practice of quilting.

Each of the works submitted for selection was carefully considered in relation to its use of colour, composition, line and form – the principles of good design. My experience as a quilter helped me recognise quality workmanship and sound construction techniques while Freda’s critique was based on the quilt as an art form with special regard to colour, balance and line.

I looked for innovative ideas and interpretations of the theme where the process and concept were well integrated. Was the scale and balance of the work appropriate to the idea? Was good workmanship and well considered use of materials complimented by a strong visual idea or expression?

When we make quilts we make choices every step of the way. In this case, each quiltmaker chose how they would interpret the challenge theme before any thought was given to use of colour, pattern, texture or technique. Most entries applied the theme to tangible patterns on the surface of our everyday lives and environment, while others chose to interpret the theme to illustrate what is hidden below what we see on the surface of the human form.

The theme ‘On the Surface’ suggested the use of embellishments but in many cases the addition of beads and baubles did little to improve the background elements of the quilts; in fact in some cases they were over-used and inappropriate. Remember the phrase ‘less is more’ - the notion that simplicity and clarity lead to good design.

The elements and principles of design are the building blocks used to create a work of art. The elements of design can be thought of as the things that make up a painting, drawing or design. Good or bad - all artworks will contain most of, if not all of the seven elements of design - line, shape, direction, size, texture, colour and value.

The principles of design – balance, perspective, repetition, contrast, harmony, dominance and unity - can be thought of as what we do to the elements of design. How we apply the principles of design determines how successful we are in creating a work of art.

Composition is about visual organisation - the way an artist composes or combines the elements of the work to give clarity and order to their ideas so our eyes are guided around the artwork. Composition is involved with unity and balance - how the elements of the artwork go together to form a oneness, a wholeness, which satisfies the eye.

A successful work of art appeals to the eye, the mind and the soul. The artist achieves this through mastery of technique and materials while engaging an emotional response

from the viewer. When all these elements combine successfully, the work will sing.

This is the case with our award winners and I hope you will take the time to analyse these quilts and celebrate their success. Congratulations to all artists whose quilts were selected for this exhibition – may they inspire, educate and sometimes even surprise the viewers.

Jenny Hunter  
August 2011

### And Freda Brierley...

Entering a work in any competition is a daunting prospect as much for the experienced exhibitor as for the first time presenter. So let me begin by applauding all who were courageous enough to make a submission.

As one of the judges on the selection panel I came to the task with a theoretical rather than a technical approach but in the end both judges were looking for artists who showed innovation, originality, pathos or humour and excellent workmanship.

I offer congratulations to the prize winners and to those who had a work selected. To others who were unsuccessful this time I would urge you not to be discouraged but to keep presenting work. New challenges always offer new possibilities.

Finally I would like to thank the organisers and scribes for their efforts in making the task less exacting.

I hope artists and members of the public will enjoy the show.

Freda Brierley

## Aotearoa Quilters T-Shirts



◆ You can now purchase our T shirts online.

◆ White cotton crew neck T-shirt with the Aotearoa Quilters logo printed on the front.

**Show your support  
and wear it with pride!**

[www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz)

Aotearoa Quilters Annual Exhibition (formerly known as Quilts Aotearoa) was held in Hamilton as part of the Craft and Quilt Fair from 8 – 11 September .

This year's Exhibition, while presented in a considerably reduced exhibition space, was a worthy showcase of the selected quilters' dedication to excellence and enjoyment of patchwork and quilting.

Judges Marge Hurst and Chris Kenna spent many hours deliberating over their choices, assisted by mentorees Yvonne Roberts and Ros Lusk.

Best of Show, sponsored by Bernina New Zealand, was awarded to Judith Ross from Christchurch with her wonderful silk quilt "**Mandala Magic**". Judith showed her mastery of working in silk in this beautiful quilt with its elegant colour and excellent design.

Best Use of Colour went to Helen Pedersen from Wanganui, with "**Urban Stripe**," a beautifully understated use of colour and design.

Barbara Kaverman from Auckland was awarded Best Use of Quilting with "**Texas – Depths of Field 1**" with both hand and machine quilting.

Best Bed Quilt was awarded to Ansa Breytenbach with "**Surfers Paradise**"

Best Innovative Wall Quilt to Heather McLean and her quilt "**Hellebore Sampler**".

Amanda Horn's delightful small quilt entitled "**Hihi on Harakeke**" won Best Traditional Wall Quilt.

Other prizes went to Valda Sutton, Josie Willis, Nancy Woodney, Penny Jameson, and two awards to Debby Williams.

The Exhibition coincided with the opening exhibition of our Biennial Challenge "On the Surface" at Art-sPost Gallery. Quilters and members of the public were treated to two examples of members' supreme quilting excellence in these two exhibitions.

Several of the prize winners were able to attend the Prize Giving, which was held after the AGM at the Chartwell Church Hall.

Congratulations to all the selected entrants and to the Prize Winners. See photos of their work on the Aotearoa Quilters website:  
[www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz)

Thank you to all our sponsors, who are listed on other pages. Please support them as their generosity is much appreciated.

### Check out Aotearoa Quilters Online Challenge

#### "On the Line"

- A web challenge for members
- Theme: On the Line
- A3 landscape orientation
- Enter online with a 6" x 4" photo
- Free entry
- Great prizes
- Closing date Sunday, 4 March 2012

See website for rules and details

### Have you heard about the Bernina Great Kiwi Icon Challenge?



Check out your nearest  
Bernina dealer for details or visit  
[www.bernina.co.nz](http://www.bernina.co.nz)

# BERNINA<sup>+</sup>

Major sponsor  
of Aotearoa Quilters Exhibition 2011

## Aotearoa Quilters Exhibition 2011

Category	Sponsor	Prize	Winner
Best of Show	Bernina New Zealand	Sewing Machine	Judith Ross Mandala Magic
Best Bed Quilt	Expertise Events Aotearoa Quilters	\$300 \$100	Ansa Breytenbach Surfers Paradise
Best Traditional Wall Quilt	Tirau Quilt Cottage Aotearoa Quilters	\$200 basket \$200	Amanda Horn Hihi on Harakeke
Merit Traditional Wall Quilt	Cushla's Village Fabrics	\$200 Voucher	Debby Williams Starlight Sonata Opus B
Best Innovative Wall Quilt	Wright Fabrics	\$400 voucher	Heather McLean Hellebore Sampler
Merit Innovative Wall Quilt	Tulis Textiles	\$200 Voucher	Josie Willis Checks and Balances
Best Use of Colour	NZ Quilter	\$400 Voucher	Helen Pederson Urban Stripe
Best Use of Quilting	Sewezi Tables Wonderfil Specialty Threads	Table \$200 Voucher	Barbara Kaverman Texas Depths of Field
Judge's Commendation Chris Kenna	Cottage Flair	\$100	Valda Sutton Under the African Sun
Judge's Commendation Marge Hurst	Towrags	\$100	Penny Jameson Path to Enlightenment at Uluru
Merit	Aotearoa Quilters	\$50	Debby Williams Forest Feline
Merit	Aotearoa Quilters	\$50	Nancy Woodney In the Pink

Congratulations to all winners

## President's Report 2011

Dear Members,

This last year has been one of re-establishing the association and laying the ground work for growing membership and benefits over the coming years.

### The key achievements have been:

Rebranding our association as Aotearoa Quilters National Association of New Zealand

Launching this at the Remarkable Symposium 2011 in Queenstown along with our new t-shirts as well as holding a forum on Antarctica textiles by Natalie Cadenhead which was well attended by members

A wonderful new look newsletter that is cheerful and easy reading

Launching stage one of the

[www.aotearoaquilters.co.nz](http://www.aotearoaquilters.co.nz)

website where we are keeping lists of:

Guilds/groups

Shops

Tutors

Events

A survey of members and non-members regarding what they believe the association should be offering to assist us in our future planning

The 'On the Surface' Biennial challenge has seen a record number of entries which saw a high quality exhibition being staged

Quilts Aotearoa has been confirmed through to 2013 in Hamilton as our members annual national exhibition

The establishment of some regional days for members to get together informally

However we were disappointed at the cancellation of our Masterclass but encouraged by members who still want them to happen so we will be looking into how they happen in the future

### So where to next:

The launch of stage 2 of our website which will enable members to:

- ◆ Join or renew membership on-line
- ◆ Enter exhibitions on line with paying entry fee and submission of photos
- ◆ Enter online exhibitions
- ◆ A member only access part of the website for articles and key information
- ◆ An e-newsletter so we can communicate more frequently with our members

- ◆ Member only discount offers from our sponsors

A shopping page currently showing Aotearoa Quilter T-shirts for sale

Continuation of the biennial challenge and Quilts Aotearoa

Review of our survey information and planning what we can do for our members from this

The launch of the first on-line challenge

The launch of our first e-newsletter with a members only discount

More regional days organised

And much more...

I would like to acknowledge the following people for their assistance this year

Marge Hurst for creating and managing the survey of quilters in New Zealand. A mammoth task which has provided some great information for your committee

The previous Quilts Aotearoa committee who stepped down last year after 7 years of running Quilts Aotearoa. Thank you for your hard work and commitment over that time

Marion Manson for designing the exhibition layout this year

All our sponsors of Quilts Aotearoa and the On the Surface Challenge especially Bernina who are sponsoring the Best in Show Award for the next 3 years

My committee: Josie Willis, Rachel Cadwallader, Mary Transom, Mary Napper, Debra De Lorenzo, Janet Ryan and Paula Cole. Not only are they passionate about re-establishing Aotearoa Quilters as a humming and thriving association but also for stepping up to ensure Quilts Aotearoa ran this year. In total a huge amount of their spare time but their enthusiasm and humour see us through. There are going to be vacancies on our committee next year so please think about joining the committee and help us build the Association into the future

You – our members. Thank you for standing by us and helping us to re-establish the association. We look forward to your continued support and appreciate any constructive feedback that you can give us

We are in the early stages of rebuilding the association but the signs are really good and your committee look forward to working for you in the coming year.

Thank you

Catherine McDonald

# 2011 Annual General Meeting

## Aotearoa Quilters

### Minutes of the Annual General Meeting held at Chartwell Church Hall Saturday 10 September 2011 at 5 pm.

**Present;** Amanda Horn, Ellen Whiltlock, Valda Sutton, Helen Pedersen, Ruth Wheeler, Nancy Neilson, Robyn Burgess, Karen Boald, Di Partington, Marion Manson, Mary Napper, Janet Ryan, Catherine McDonald, Rachel Cadwallader, Debra De Lorenzo, Josie Willis, Mary Transom.

**Apologies,** Paula Cole, Merrilyn George, Barbara Hilford, Ros Lusk, Anne Russell, Anne Groufsky, Nancy Woodney, Carol Andrews, Anne Jolly, Norma Ewart, Sally Jenkins, Felicity Ellison, Marie Williams, Robyn Jerebine.

**The minutes of the Previous Annual General Meeting** were circulated at the meeting.  
Moved "that the minutes be accepted as a true and correct record" (Mary Napper/Nancy Neilson)

**Presidents' Report** was presented by Catherine McDonald.  
Moved "that the Presidents' Report be accepted" (Catherine McDonald/Janet Ryan)

**Financial Report** was presented by Josie Willis  
**Matters Arising from the Financial Report**

Questions regarding costs associated with this year's Annual Exhibition. Would they be charged to QA account or AQ accounts. Josie explained that the accounts have now been rationalised and the QA accounts merged with the general accounts.

The Annual Exhibition has this year been organised by the national committee to give the Hamilton region members a break. The committee have contracted to continue with the Craft and Quilt Fair until 2013.

Feedback on future format of Annual Member Exhibition would be welcome.

Would there be a charge for affiliate membership.

Could the Challenge be done yearly as it provides excellent publicity for AQ.

Could the projected online exhibition tour around the country.

Moved "that the Financial Report be accepted." (Josie Willis/Debra De Lorenzo)

**Appointment of Auditor;** Moved "that Ezibus be appointed to continue as Auditor" (Josie Willis/Nancy Neilson)

## General Business

**1 Group Membership.** A motion to amend the Constitution to allow group membership as affiliate members, as detailed overleaf. Advantages to AQ would be increased membership overall which would help with sponsorship and allow AQ to represent a larger number of quilters, therefore giving AQ more credibility as a national organisation. Groups would be contacted and asked to join. Members encouraged to ask their group to join. Groups would need hard copy of newsletter.

**Moved "that the following changes be made to the constitution of Aotearoa Quilters National Association of New Zealand Incorporated;"** (Mary Napper/Rachel Cadwallader)

*Clause 2. Interpretation and addition be made that reads:*

*"Affiliate Member" means any group, club or guild which has been accepted as a member subject to clause 5.*

*Clause 5. Membership*

*a The members of the Association shall comprise the Members of the Association immediately prior to Incorporation, together with such other people as the Committee admits to Membership and any groups, clubs or guilds who apply to be affiliate members.*

*b Affiliate membership is open to all groups, clubs, groups and guilds with a membership greater than one (1) which accept the objects and rules of the Association, and who apply in writing to the Membership Secretary.*

*c Affiliate members will receive a copy of each newsletter but will not be eligible to enter challenges, exhibitions or attend master classes and other member only events.*

*d Membership shall cease upon resignation in writing to the Secretary. Members who fail to pay outstanding Membership fees within four months or the due date shall be deemed to have resigned, but shall still be liable to pay to the Association all monies owed by the member.*

e Membership fees shall fall due on the first day of the financial year of the Association. The financial year of the Association shall run from 1 May to 30 April or other such period as is deemed by the Committee. The Committee shall set Membership fees and may charge such fees.

Honorary Life Membership of the Association may be conferred by the Committee and Regional Representatives on any person whether or not a Member of the Association for distinguished service to the art/craft or Patchwork and Quilting in New Zealand or for diligent service to the association.

f The Committee may at any time request a Member's resignation in writing, on the grounds that the Member has acted in such a manner as to bring discredit to the Association or its Members, or if the Member is in breach of the rules of the Association. The Member shall either resign within the time set in the letter, or submit an appeal to continue Membership in writing, to be considered at a specially convened meeting of the Committee to be held within three months of the letter. At that meeting the member whose expulsion is under consideration shall be allowed to give an explanation orally or in writing (or both). If more than two thirds of the Committee then present vote to expel the Member, then the Member shall forthwith cease to be a Member of the Association (without however being released from any liability to the Association in respect of Membership fees or any other monies owing).

g No member of the Association or any person associated with a member shall participate in or materially influence any decisions made by the Association in respect of the payment to or on behalf of that member or associated person any income or benefit whatsoever.

After further discussion, a vote was taken and the motion was passed.

2 **Quilts Aotearoa Committee**, the National Committee have come together to run this year's event, which will now be known as The Aotearoa Quilters Annual Exhibition. A new convenor and helpers would be welcome for next year and anyone willing please contact the committee.

#### **Junior Quilters.**

Shirley Sparks asked that the junior section be reinstated in the Annual Exhibition. Heather McLean agreed. In the past the Expertise Events sponsorship money had been put towards this section.

Catherine explained that there was a proposal to run an online exhibition for juniors who would not need to be members of the association.

Prizes would be awarded and the winners decided by public vote. Probably closing February. This is considered a starting point and probably would be repeated later.

Shirley said that there would need to be a longer lead up to allow textile teachers in schools to organise their programmes.

Catherine asked Shirley to report back to the committee on the timeframes that schools would need.

Nancy Neilson commented that the proposed affiliate membership of groups and guilds would bring in a greater number of junior quilters.

There being no further business the meeting closed at 5.45 pm, followed by the Prize Giving for the Annual Exhibition and the Biennial Challenge.

### *Special thanks to our sponsors this year*

Bernina New Zealand

New Zealand Quilter

Wrights Fabrics

Sewezi Tables

Expertise Events

Cushla's Village Fabrics

Cottage Flair

Tulis Textiles

Tirau Quilt Cottage

Wonderfil Specialty Threads

Towrags

Kiwi Quilts

## Annual Accounts 2010-2011

### National Association of NZ Quilters Incorporated Statement of Financial Performance For the Year ended 30th April 2011

	2011 \$	2010 \$
<b>REVENUE</b>		
Challenge	-	1,225
Subscriptions	10,018	10,389
Quilt Sales (on behalf)	9,089	-
Fundraising & Raffles	2,080	-
Interest Received	1,207	862
Directory - Shop	-	3,400
Sponsorship	-	5,100
Advanced Workshop	-	(2,900)
Quilts Aotearoa	7,082	8,274
Other Income	142	200
<b>Total Income</b>	<u>29,618</u>	<u>26,550</u>
<b>Less Expenses</b>		
Advertising	2,892	-
Audit Fees	-	1,164
Bank Charges	53	22
Challenge	141	2,960
Copying	207	164
Charities Commission Fee	50	-
Computer Expenses	-	360
Education Scholarships	3,000	-
Meeting Costs	9,944	3,610
Newsletter	4,092	3,595
Postage & Box Rental	123	809
Printing, Stamps & Stationery	1,149	324
Prizes & Raffle Expenses	541	1,850
Quilts Sold on behalf (paid out)	2,585	-
Quilts Aotearoa	5,968	7,751
Shop Directory	-	1,345
Sundry Costs	85	56
Symposium Costs	2,836	-
Website	86	(240)
<b>Total Expenses</b>	<u>33,752</u>	<u>23,770</u>
Net Deficit Before Depreciation	(4,134)	2,780
<b>Less Depreciation</b>		
Depreciation as per Schedule	101	119
<b>Surplus Before Beneficiary Distributions</b>	<u>(4,235)</u>	<u>2,661</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>(\$4,235)</u></u>	<u><u>\$2,661</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements, and the accompanying Statement of Disclaimer.*

# Annual Accounts 2010-2011

## National Association of NZ Quilters Incorporated Statement of Financial Position As at 30th April 2011

	2011 \$	2010 \$
<b>CURRENT ASSETS</b>		
ASB Bank - 00 Account	14,643	3,647
ASB Bank - 01 account	-	2,497
ASB Bank - 50 Account	-	259
ASB Bank - 51 Account	-	13,214
Quilts Aotearoa	101	4,522
ASB Bank - 52 Account	-	1,500
Payments in Advance	-	1,769
Stock on Hand	-	156
<b>Total Current Assets</b>	14,744	27,564
<b>NON-CURRENT ASSETS</b>		
Fixed Assets as per Schedule	900	1,001
<b>Investments</b>		
Investments	29,261	23,230
<b>Total Non-Current Assets</b>	30,161	24,231
<b>TOTAL ASSETS</b>	44,905	51,795
<b>CURRENT LIABILITIES</b>		
Accounts Payable	3,763	1,375
Subscriptions in Advance	3,770	2,400
Quilt Sales - Deposit in advance	-	6,413
<b>Total Current Liabilities</b>	7,533	10,188
<b>TOTAL LIABILITIES</b>	7,533	10,188
<b>NET ASSETS</b>	\$37,372	\$41,607
Represented by;		
<b>TRUSTEES FUNDS</b>		
Retained Earnings	37,372	41,607
<b>TOTAL TRUSTEES FUNDS</b>	\$37,372	\$41,607

The accompanying notes form part of these Financial Statements and should be read in conjunction with the reports contained herein.

The Financial Statements have been audited. The accompanying notes form part of these Financial Statements and should be read in conjunction with the reports contained herein.

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements, and the accompanying Statement of Disclaimer.*

### National Association of NZ Quilters Incorporated Depreciation Schedule For the Year ended 30th April 2011

Asset	Private Use	Cost Price	Book Value 01/05/2010	Additions Disposals	Gain/Loss on Disposal	Capital Profit	--- Depreciation --- Mth Rate \$	Accum Deprec 30/04/2011	Book Value 30/04/2011	
<b>PLANT &amp; EQUIPMENT</b>										
Slide/Photo Albums		3,848	880				12 10.0% DV	88	3,056	792
Archive Books 1997		49	14				12 9.5% DV	1	36	13
CD - Rom		125	51				20Yr SL	0	74	51
Archive Books 2001		79	34				12 9.5% DV	3	48	31
Money Works Program		248	22				12 40.0% DV	9	235	13
<b>Sub-Total</b>		4,349	1,001					101	3,449	900
<b>TOTAL</b>		4,349	1,001					101	3,449	900

## National Executive Committee Elections—it's that time of year!

### Aotearoa Quilters is Calling for Volunteers

It is that time again when every two years we call for members for our Executive Committee. The Committee runs the Association, implementing the ideas brought forward by members and continuing the vision and strategic plan of the Association.

Do you qualify to be a volunteer on the Committee?

Have you got some spare time – to attend two to three weekend long meetings per year somewhere in NZ, to take on some responsibilities and ensure they are carried out within agreed timeframes, to encourage other quilters to join the association and take part in the activities?

Have you previous experience of being a member of a not-for-profit committee – this would help you understand some of the requirements of the sector and the frustrations that can be experienced.

Are you tied to your emails? - No, not really but a lot of business and discussion is done by email and you will also need good broadband.

Have you got specific skills and/or experience that the committee requires?

- Treasurer - could be an accountant or member skilled in this role
- Newsletter editor - have you put together newsletters before, perhaps a budding or practising journalist, someone with their finger on the pulse for news we can use.
- Website coordinator – the experience required for this is obvious
- Education coordinator – implementing a range of educational opportunities for members, Master classes, online tutorials, what ever we think of. Great organisational skills and experience in the education sector.
- Membership Secretary - can manage a database
- Marketing and promotion – advertising in magazines for members is not working, we need people with ideas and experience in growing an organisation, attracting and retaining members.
- President – a person who can hold all the strings, encourage the committee members to get the tasks done, has a strategic way of thinking and can chair a meeting and speak well in public.
- Project coordinators – yes people with the time to take a new idea and plan and implement it – get the tasks done on time.

Three members of the existing committee are standing down; two have completed six years, the maximum term.

Please consider putting your name forward and sending in the nomination form by 1 February 2012.

Are you:

Innovative—Passionate—Thinking—Organised  
Collaborative—Skilful—Willing to give up your time  
Prepared to contribute

Then... we need you !

# National Committee Elections 2012

## Aotearoa Quilters – 2012 Election

- **Nomination for positions on Committee (up to 10 positions)**
- **Those being nominated and those nominating and seconding the nomination must all be current members of Aotearoa Quilters.**
- **Nominations close on 1 February 2012.**

Nominee: .....

Address: .....

Email: .....

Phone: .....Mobile: .....

Nominated by: ..... (name)

..... (signature)

Phone: .....

Nomination Seconded by: ..... (name)

..... (signature)

Phone: .....

I .....  
agree to being nominated for election on the Aotearoa Quilters Committee.

Signature: .....

**Nominations must be sent to:**

**Aotearoa Quilters  
PO Box 5181  
Invercargill 9840**

**to be received no later than 1 February 2012.**